Conversion Equation Evaluator!

If a grade is below 3 the ad must be re-worked.

	Overelli
	Overall:
0 :	Totally wrong concepts, try again Deep not interrupt (or False Untime): deep not angage, gets no regults (what most people write)
□ 1: □ 2:	Does not interrupt (or False-Uptime); does not engage, gets no results (what most people write) Basic ad structure is there; can't be fixed with "red-line"
□ 2. □ 3:	Good ad that interrupts and engages; lacks power in building the case and an appealing call to action
□ 3.	
□ 4. □ 5:	
U 5.	
	Interrupt: Headlines & Voice Over or Intro (for Radio/TV)
	☐ 0: No headline at all
Points	☐ 1: Company name or play on words; does nothing to compel reader/listener to continue
1 011113	2: Headline exists; poor or crass HOT BUTTON; False Uptime Alert!
	3: Hot Buttons Activated; not articulated well, but says in basic terms what needs to be said
	4: Good headline, penetrates reader's internal conversation; work on clarity and precision
	☐ 5: Powerhouse! Headline is powerfully worded and hits HOT BUTTONS passionately
	Engage: Promise To Educate & Facilitate Decision
	☐ 0: If Headline score is 0, 1, or 2then automatic score of 0 here.
	☐ 1: Nothing to make reader want to listenno sub-headlines; no add'l info at all, incoherent
Points	☐ 2: Contains sub-headlines that are NOT connected to internal conversationreader clicks back!
	☐ 3: Reader can tell from scanning ad that there may be decision-facilitating info ahead
	☐ 4: Use of Hot-Button-based sub-headlines gives reader promise of useful info in the ad
	☐ 5: Reader eagerly engaged! Quick scans reveals congruence with other sub-headlines & offer
	Educate: Building Your Case ☐ 0: No case building info; crass, cute, sex-based or abstract ideas or image/institutional creativity
Points	 □ 1: Some features menu listed; not quantified, nothing compelling; perhaps wrong or incoherent points □ 2: Case points begun, but not developed; poorly quantified/quantified
	☐ 3: Case points begun, but not developed, poonly quantification; educates on a basic level
	☐ 4: Builds a good case and anticipation; educates thoroughly, but could be more powerful & articulate.
	☐ 5: Executes solid, well-rounded case; a Judge/Jury would be proudly say, "I would have to be an idiot"
	Offer: Risk Reversal / Ethical Bribe
	□ 0: No offer at all (if there's an offer, but no landing page or capture box give "0')
Points	☐ 1: Contact info present; nothing specifically mentioned as an offer
	☐ 2: Tells prospect to call for more info or to speak with a representative; no capture box; no landing page
	☐ 3: Offer easily detectable; no incentives; could be much more motivating; poor capture/landing page
	☐ 4: Good offer, captures prospect action—doesn't capture widest possible audience; opt-in needs help
	☐ 5: Excellent, obvious choice for NOW/FUTURE buyer; Irresistible & Compelling Offer, Opt-in & Nurture pieces
	Powerful, Passionate, Precise & Elegant Format
	☐ 0: A total mess; try again
Points	☐ 1: Does not flow, no logical reason for any placements; haphazardly done; not professional
	☐ 2: Basic structure is in place; lacks power; unclear; spacing, thought flow is fuzzy or blah
	☐ 3: Structurally sound, flows reasonably well, some parts are still done poorly; seduction focused
	☐ 4: Proper use of type fonts & sizes; spacing well done; photos/graphics congruent & compelling, etc.
	☐ 5: Reader can quickly scan and understand main points; knows exactly what action to take

Total Number Of Points: _____ Divided By 5 = ____ This Is Your Marketing Writing Level